

Vision

To be a destination heritage museum and research facility that enhances community identity through the preservation and stewardship of the Eastside's history.

Mission

To steward Eastside history by actively collecting, preserving and interpreting documents and artifacts, and by promoting public involvement in and appreciation of this heritage through educational programming and community outreach.

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EASTSIDE HISTORY Turning Points

Tool of Many Uses With Many Names

The Heritage Center has an interesting tool in its collection, donated by Wayne Christensen in 1989. Pictured in the adjoining photo, the tool bears a single accession number: 90.11.2. It also bears a host of different names, since every storical seller and user seems to have called it something different.

The EHC acquisition invoice describes it as "grab hook, for grabbing pole ends, 2-man." A review of contemporary catalogs reveals a variety of names, including lug hook, timber grapple, carrying hook, timber carrier, and pole tongs. The multiple names no doubt arise because of the versatile nature of this tool. When fitted with a wooden handle that runs through the sleeve, it allows two workers to lift, move, and place a log, structural timber, or pole. It was very useful in the logging, construction, and telegraph industries. The adjoining photo shows a similar timber carrier complete with handle.

The 1924 Seattle Hardware Catalog calls this tool type the No. 119, and has this description: "This tool is designed especially



Lug hooks like this were used to carry timber

for use in mills, lumber yards, or in railroad construction, for handling railroad ties, telegraph poles, square and all other shaped timbers. It will also be found useful in bridge, boat, and house building, or wherever timbers are handled. For this purpose it is superior to anything heretofore designed." The catalog price for this superior tool was \$47 per dozen, or about \$4.

The acquisitions invoice indicates that the timber carrier came from a farm the donor owned, located at Oso, near Darrington.



Old Bellevue was alive with the smell of strawberry shortcake as more than 6,000 people enjoyed the 2004 Eastside Heritage Center's Strawberry Festival on Saturday, June 26. This year's festival, produced by volunteer co-chairs Daniel Gale and Heather Trescases, was significantly larger than last year. It included two stages of musical and artistic stages, food and vendor booths, a classic car display, clowns, carnival games, and strawberry short cake-eating contests. Festival-goers were also treated to a lively performance by legendary children's entertainer J.P. Patches, courtesy of Countrywide Home Loans, and heard a positive message from members of the Bellevue Police Department's DARE® program.

Community members were taken back in time to Bellevue's roots as a farming

community by EHC Trustee Mike Intelkofer's dynamic agricultural exhibit. The exhibit featured a 1920s style well pump and pump jack, coupled with an antique gas engine, a "What Is It?" table and an antique steel spoke-wheel wagon. Intelkofer also brought a dozen running, noisy '20s and '30s belt-driven artifacts, including pumps, grinding wheels, a feed grinder, a dental air compressor, an electric generator and a drill press.

Students in the Bellevue and Lake Washington School Districts displayed their creativity and writing skills in the 2nd Annual Poetry and Essay Contest. This year, the students wrote about the changes in their community since the first Strawberry Festival in 1925 and how the history of their community affects them. Kyrie Olsen of Sunset Elementary won first place in the Poetry Contest and Jeremy

Cohon of Chinook Middle School took the top prize in the Middle School Essay Contest.

At the end of the day, nearly 1,200 pounds of strawberries and been consumed by the hungry crowd and all deemed the festival a success.

Special thanks go out to our sponsors Kibble & Prentice and Chinn Construction; in-kind donors Vander Hoek Corporation, Rankin Design Belle Pastry; and radio sponsor KWJZ Smooth Jazz. Also, thank you to Diana Ford for the beautiful EHC booth and to the nearly 100 volunteers who made it all possible. *EHC*



Fair-goers enjoying the signature strawberry shortcake. (Photo courtesy of Patti Simpson Ward)

(CONTINUED FROM PAGE 1)

He had purchased the farm from Harley Aldrich, a pioneer of that area.

A recent interview with an old-timer living near Factoria, Kirk Unzelman, who had used one of these tools in his youth, was quite revealing. Kirk advises that the timber carrier works fairly well

for moving timbers, but that the two people using it must be closely matched in size and strength, or the smaller person will be jerked around and exhausted in just a short time.

He also noted that the timber carrier was never used for bringing raw logs out of

the woods, since the rough ground and underbrush makes it nearly impossible.

Special thanks to Ralph Pinkerton for his assistance with research and photography. *EHC*

~ Mike Intelkofer

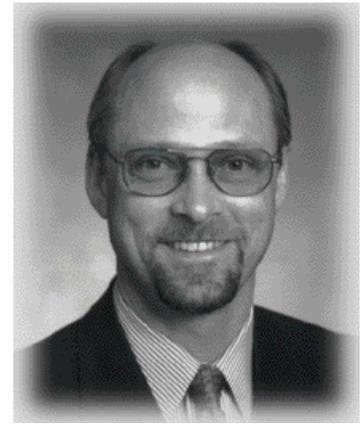
Messages

FROM OUR PRESIDENT & EXECUTIVE DIRECTOR

Why Do I Belong to EHC?

Not only do I belong, but I participate because I feel a responsibility to help create a legacy for our children. Every day we lose members of the Eastside community. With that loss we lose a little bit of our past. Our young people then lose an opportunity to know how Eastsiders lived, worked and played here. By participating in the EHC, I get to help keep the past alive for our future generations. Whether it's through our programs, events, exhibits, or collecting and protecting our artifacts, I believe EHC is providing a valuable service for all of us

~ and for our future generations. There are many worthwhile organizations that need contributions and members. While the EHC doesn't save lives, cure diseases, help the homeless, or feed the hungry, it does provide a valuable resource that contributes to the cultural fabric of our community. By maintaining connections with our past, we make what everyone is contributing today that much more memorable for our kids. There are many corporations and individuals who have made very important contributions to our quality of life on the Eastside. Is there



President Stu Vander Hoek

more that you want to do to help the EHC further its mission? If you don't get involved, who will? We have many areas where we need help. Don't miss out on the opportunity to help create our Eastside legacy! JOIN US!



Executive Director Eden Toner

I recently had the honor of addressing the King County Council about "What Heritage Looks Like on the Eastside." It was important to distinguish heritage from art because the discussion centered on funding arts and heritage programs. Heritage programs take many different forms, such as oral history programs, interpretive exhibits, markers at historic sites, research, archival preservation, tours of historic sites, and classroom presentations. They all document human cultural development ~ a different mission from art.

It was also important to identify that the heritage community is NOT a small, tightly knit group. It consists of dozens of independent, sometimes insular, groups engaged in the various heritage disciplines and projects. They include historical societies and special subject museums, libraries, archives, historical research and writing, exhibition development, and preservation. A common trait of these groups is that they are often volunteer-driven with relatively small budgets.

With this in mind, I think the Eastside's heritage community looks promising ~ and it looks vulnerable. In the past two years, I've observed city governments start to support their local historical societies and heritage groups at a higher level than in the past, which is very encouraging.

Our leaders appreciate the message that knowledge and celebration of past

achievement and history builds civic pride. Heritage activities foster community building and learning between generations. I'm pleased that our government representatives recognize the value in that.

However, the permanency of heritage organizations is vulnerable. Because they are frequently volunteer-driven, when a key person is no longer able to help, the organization may not be able to continue its work, and substantial information may be lost. When this occurs, the entire community suffers because we share a history that predates or transcends current political boundaries.

What we learned from The Marymoor Museum is that heritage organizations need to work for increased funding bases, and they need to develop their own network and be organized in a way that

(Continued on page 4.)

Fall / Winter 2004 Programs ~ Winters House

Presented by the EHC in partnership with the Bellevue Parks and Community Services Department



BOB HENNIG PRESENTATION

THURSDAY, NOVEMBER 18 ~ 7:00 P.M.

Bob Hennig will talk about the history of the land that he cleared north of Bellevue Square (Clyde Hill area, 100th and 19th). He has film footage that will accompany his presentation.

EHC'S ANNUAL HOLIDAY PARTY

THURSDAY, DECEMBER 2 ~ 5:00 P.M.

Bring a dish to share and your holiday cheer. We'll trim the tree and the house ~ and kick off the holiday season. If your name begins with "A" to "H," bring a dessert: "I" to "Q," bring a main dish; and "R" to "Z," please bring a salad.

MAGIC SEASON FIRESIDE STORYTELLING

TUESDAY, DECEMBER 4 ~ 10:00 - 4:00 P.M.

Experience a winter holiday treat! Local storytellers will share their memories of growing up on the Eastside. They will portray the diverse heritage of the Eastside communities as they describe their celebrations of the winter holidays.

For more information about our programs, see our web site ~ www.eastsideheritagecenter.org

Oral History Project

WORDS OF WISDOM ~ VOICES OF THE PAST

"Words of Wisdom ~ Voices of the Past" is a Bellevue History Committee project for which EHC received a grant from the King County Landmarks and Heritage Commission in the 1990s.

Its purpose is to collect and preserve the memories of Bellevue's long-time residents before those memories are lost. A resource catalog is in the planning phase to make this information available for researchers.

A number of interviews have been completed and transcribed. There is a sizeable collection of audio and video tapes featuring local residents speaking

on a variety of topics from the monthly Winters House lecture series. In addition, interviews with Lake Hills residents, which were used by Dr. Lorraine McConaghy for her doctoral thesis, are also a part of the project.

Further interviews will be scheduled and processed before this project is complete.

Volunteers are needed to transcribe the audio interviews and video tapes, and to prepare information for the catalog.

Contact Pat Sandbo of the Bellevue History Committee at 425.450.1046 for more information. *EHC*

(Continued from page 3.)

allows them to advocate for heritage at all levels of government.

Some joint efforts are already under way through the Heritage Network of East King County, which is a loose affiliation of organizations that will undertake specific projects, including a regional disaster response plan. AKCHO also provides programming and advocacy that benefit Eastside groups and the rest of the county.

The heritage community on the Eastside looks like a diverse group of independent organizations, but we are starting to work together with positive results and hopes for the future. *EHC*

King County Post Cards

BLACK & WHITE PHOTOS FROM EHC COLLECTION ~ \$1⁰⁰ EA. (PLUS HANDLING & SHIPPING)

Now available! Historic images depicting life on the Eastside from the EHC collection ~ perfect for sending or framing!



Bellevue, Washington ferry dock on Meydenbauer Bay (c. 1910)



Redmond, Washington race track bus and early stage took tours to Snoqualmie Falls. (c. 1904)

(NOTE ~ TAX & SHIPPING ARE CHARGED ON ALL ORDERS.)

STRAWBERRY COOKBOOK \$9⁰⁰

43 spectacular concoctions from Strawberry Dumplings to Strawberry Pizza authored by local heritage writer Suzanne Knauss. Incorporates recipes from the kitchens of local heritage buffs. Includes a brief history of the local strawberry industry and of the Strawberry Festival.

BELLEVUE: ITS FIRST 100 YEARS \$16⁹⁵

Revised edition (2000) of the 1984 "unique History of Bellevue" by columnist / author Lucile McDonald. New 22-page introduction provides appropriate sprucing up of the story of Bellevue, repairing politically incorrect, too-brief or unsubstantiated bits of oral history. Excellent historic preservation and educational tool.

BELLEVUE TIMELINE \$12⁹⁵

Created for the 50th Anniversary of the Incorporation of the City of Bellevue in 2003, this handsomely presented chronology of local history is supplemented with photos and illustrations that make it extremely readable and immensely enjoyable.

A HIDDEN PAST: AN EXPLORATION OF EASTSIDE HISTORY \$6⁹⁵

Chronicles more than two centuries of local history ~ from Snoqualmie Native American villages and defunct logging towns to the area's heyday as a mining center and whaling port. The book includes dozens of photographs and maps and is a compilation of 34 stories that ran as a series in the Seattle Times from December 1997 - January 2000.

SEATTLE & KING COUNTY TIMELINE \$12.⁹⁵

A volume of facts, figures and pictures on the history of King County including Seattle, Bellevue and beyond.

1. Swimming in Meydenbauer Bay, (c. 1921)
2. Downtown Bellevue on the south side of Meydenbauer Bay (c. 1920)
3. Firemen with Truck, Fire Station in Old Bellevue (c. 1947)
4. George Hanson's Bellevue Garage, Main Street at 102nd (c. 1925)
5. Medina Ferry Dock & Waiting Room, Meydenbauer Bay (c. 1925)
6. Charley Younger's Candy Shop on Main Street, (c. 1930)
7. Baptist Church (1902-1960), 100th NE (c. 1961)
8. Numoto Family's Strawberry Farm, pre-downtown Bellevue
9. Horse & Buggy, Bellevue Ferry Dock, Meydenbauer Bay (c. 1914)
10. Intersection of Main Street and Bellevue Way (c. 1930)
11. Intersection of Northeast 8th and Bellevue Way (c. 1930)
12. Bellevue Ferry Dock on Meydenbauer Bay (c. 1910) pictured above
13. Students at the Bellevue School by Main Street & 100th NE (c. 1900)
14. The Baker family home on 100th NE and NE 8th (c. 1912)
15. Bellevue Mercantile Co., at Main Street and 100th NE, (c. 1917)
16. Redmond Race Track Bus, City Tours and Stage (c. 1904) pictured above
17. Kirkland's Huber's Market, Lake Street at Thanksgiving, (c. 1930)
18. Baptist Church Camp on Lake Sammamish near Issaquah (c. 1920)

BLANK GREETING CARDS \$4⁰⁰

Featuring American Primitive-style paintings of local Eastside settings ~ such as the historic Winters House, the Windmill at Marymoor and the Clise Mansion ~ by local artist, Patti Simpson Ward. These blank cards feature settings and landmarks from several Eastside communities including Medina, Bellevue, Redmond, Woodinville, Sammamish and Issaquah. *ESW*



"Medina Neighborhood Market"
Patti Simpson Ward ©2004

To order any of the items above, leave a message with Lyn Balint of EHC at 425.450.1049.



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McDowell House

EHC's offices are headquartered in a stately craftsman style house on historic Wilburton Hill at 118th NE and Main Street, through a lease with the City of Bellevue. It will now be known as the McDowell House after the first owners who built the house in 1908 with lumber from the nearby Wilburton Mill. The house has had several owners through the years including the Dawes Family who lived in it from 1926 to 1942, and the Paxtons who settled there in 1964. It was sold to the City of Bellevue in 1988. McDowell House was once a part of Cherry Hill Farm as well as High Ridge Farm. The house and grounds have been undergoing substantial modifications since EHC took occupancy in 2003. The City of Bellevue, working with a grant from the State of Washington, has completely renovated the exterior of the house ~ installed a parking lot, patio and beautiful landscaping with significant improvements to the surrounding grounds. *EHC*



(L to R) Rep. Judy Clibborn, Bellevue City Councilmember Don Davidson, Eden Toner, Rep. Ross Hunter, State Senator Luke Esser, Bellevue City Councilmember John Chelminiak

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- Karl Dean
- Michael Intlekofer
- Lin Salisbury
- Shlomit Weil-Piechenick

Volunteer Changes

SPECIAL THANKS TO PAST NEWSLETTER EDITOR, NANCY SLOTE

All of us here at EHC wish to extend our thanks to past EHC vice president and newsletter editor Nancy Slote for her generous contributions of time and energy over the last few years. Nancy's career responsibilities (and challenges) have increased substantially, and her new title is "Assistant Managing Librarian, Fairwood Library, King County Library System." We all miss

Nancy and wish her continued success. EHC welcomes Lynn Sherk as new editor-in-chief (this issue is her first), and she brings with her a wealth of marketing and communications expertise. She is working with Patti Simpson Ward, who continues volunteering as the newsletter's graphic designer / layout artist. They both hope you enjoy this new issue. *EHC*

Community Connections

BELLEVUE BOTANICAL GARDENS "GARDEN D'LIGHTS"

Membership INFORMATION

Thousands of tiny twinkling lights will transform Bellevue Botanical Garden into a winter wonderland every evening during the annual "Garden d'Lights" festival from November 27 through January 1st. Inspired by plants found in northwest gardens, hundreds of volunteers bundle strings of colored lights into three-dimensional flowers, shrubs, vines, and critters. In November, these creations are "planted" in the Botanical Garden. With a flip of a switch, this unique holiday garden blooms every evening from 5:00 to 9:30 p.m.

Volunteers design new flowers for the display every year so it continues to grow. In addition to artistic interpretations of plants, the team has created several charming animal characters. The large green frog remains a favorite and will be back by his pond in the Groundcover Garden this year.

Then there is "Willie," atop the golden slime trail of the typical northwest slug. Willie likes to play "hide and seek," so visitors will have fun looking for him. Added in 2003, "Charlotte" will strike a pose on her web glowing with purple lights. New for 2004, volunteers will add a fly to Charlotte's web ~ as well as a turtle to this year's exhibit.

Free musical entertainment will be scheduled for the Visitor Center on weekday evenings through December 16. Check their web site www.bellevuebotanical.org for the schedule. Presented by the Bellevue Botanical Garden Society and the City of Bellevue, Garden d'Lights is free and open to the public, however donations are encouraged and are vital to the life of the festival. The garden is located at 12001 Main Street, two blocks east of EHC's McDowell House . *EHC*

ALL MEMBERS RECEIVE:

- Newsletter
- Notice of exhibits and programs
- 10% discount for Book Store orders

CATEGORIES:

- **STUDENT / SENIOR** (Age 62) \$15
- **INDIVIDUAL** \$25
- **FAMILY** \$40 (Two adults and children living in the same household)
- **FRIEND / ORGANIZATION** \$100
- **STEWARD** \$250

Members also receive an invitation to Curator's Tour of the collection

- **SPONSOR** \$500
~ Same as "Steward"
Members also receive one complimentary business card ad in the newsletter

- **BENEFACTOR** \$1,000
~ Same as "Sponsor"
Members also receive invitations to special events

Join us in preserving, supporting and interpreting the heritage of the Eastside for those who come after us.



Please cut out this form and mail with your check to Eastside Heritage Center • PO Box 40535 • Bellevue, WA 98015

MEMBERSHIP TYPE

Please check the appropriate circles:

- Student / Senior ~ \$15
- Individual ~ \$25
- Family ~ \$40
- Friend / Organization ~ \$100
- Steward ~ \$250
- Sponsor ~ \$500
- Benefactor ~ \$1,000

- New Member
- Membership Renewal
- I'd like to volunteer 2 hours per month!

FOR OFFICE USE ONLY

Date _____

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NAME _____

ADDRESS _____

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**EASTSIDE HERITAGE CENTER
ADMINISTRATION OFFICES**

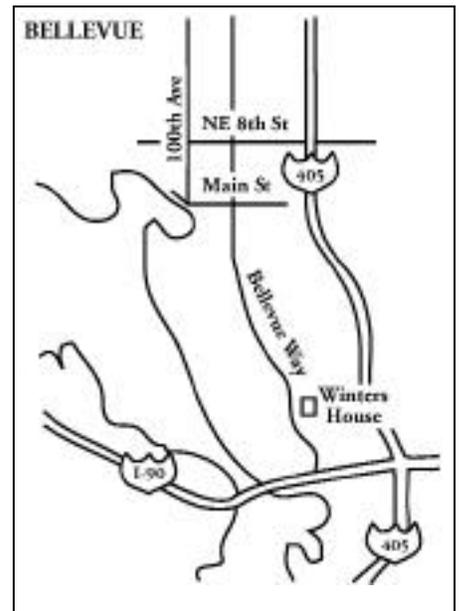
Mailing Address: PO Box 40535, Bellevue, WA 98015
Tel: 425.450.1049
Fax: 425.450.1050
E-Mail: director@eastsideheritagecenter.org

WINTERS HOUSE

Mailing Address: PO Box 40535, Bellevue, WA 98015
Visiting Address: 2102 Bellevue Way SE, Bellevue, WA 98015
Tel: 425.450.1046 (Research inquiries)
E-Mail: director@eastsideheritagecenter.org

HOURS OF OPERATION:

Office Hours: Tuesday ~ 10:00 a.m. to 4:00 p.m.
Visiting Hours: Monday to Saturday ~ 10:00 a.m. to 4:00 p.m.



DIRECTIONS ~ WINTERS HOUSE :

From I-90, either direction, take the Bellevue Way exit. Merge onto Bellevue Way SE and drive .6 miles to the Winters House which will be on the right.

EASTSIDE HERITAGE CENTER NEWS ~ Editor in Chief: Lynn Sherk with Graphic Design / Layout: Patti Simpson Ward
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