

## Vision

To be a destination heritage museum and research facility that enhances community identity through the preservation and stewardship of the Eastside's history.

## Mission

To steward Eastside history by actively collecting, preserving and interpreting documents and artifacts, and by promoting public involvement in and appreciation of this heritage through educational programming and community outreach.

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## EASTSIDE HISTORY

# Turning Points

## Indispensable Automotive Accessory



Shaler 5-Minute Motorist Vulcanizer

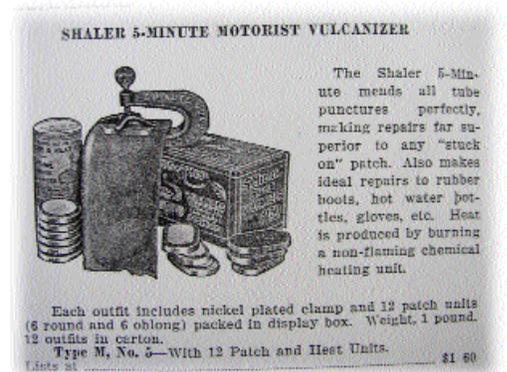
This gadget will be familiar to anyone who did a lot of driving in the early days. Back when roads were dirt or gravel, tires were fragile, and drivers were self-sufficient, every motorist would carry one of these items for doing flat repairs on the road.

It is called a "vulcanizer," and was used to patch a hole in the inner tube of a flat tire. The driver (or perhaps the unfortunate passenger) would have to demount the tire, extract the inner tube, find the hole, and then apply a patch. The vulcanizer used heat to firmly attach the patch to the inner tube.

This specimen from our collection was invented by H. H. Hanson and manufactured

by the Shaler Company, both of Waupun, Wisconsin. It bears patent number 1,970,698. We have obtained a copy of the patent explaining the design and use of the device. We have also located a catalog description claiming that "the Shaler . . . mends all tube punctures perfectly, making repairs far superior to any stuck-on patch." The catalog also reminds us that we can use it to repair rubber boots, hot water bottles, gloves and more.

In practice, the inner tube was placed on the base of the vulcanizer with the puncture facing up. A patch unit was placed on the puncture and held in place with the clamp. A match was used to start



The Vulcanizer Catalog Description and Pricing

# Containing Time

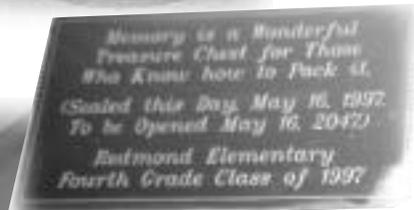
## EHC'S TIME CAPSULES

Time capsules are an intriguing way to preserve history. EHC's collection includes two time capsules from two local elementary schools, and important documents concerning a city time capsule and the Washington state time capsule.

In 1986, students and teachers at Mark Twain Elementary School in Kirkland created a time capsule to commemorate the appearance of Haley's Comet. It was decided to EHC (then Marymoor Museum of Eastside History) in 1999 with the instruction "... to be opened upon return of the comet in 2062 by the same students who contributed to the capsule's contents." It is a metal cylinder-shaped



Time Capsules from Mark Twain and Redmond Elementary Schools



drum covered in black laminated paper and silver stars, with a label stating, "This capsule was prepared by the students to give them the opportunity to share their hopes, dreams and memories with the children of tomorrow." According to our records, all 800 students dropped in a memento or letter. Also enclosed is a video of the school and its students.

The tricky thing about using modern technology, such as videotape, is that you need to save the device that accesses the information. What good is videotape without a VCR? DVD players are already replacing videocassette players. Also, new man-made materials, such as plastics and magnetic tapes, have not had a lengthy test of time. Scientists are finding that materials once thought to be stable with a long life are disintegrating or changing. The types of objects and technology placed in a time capsule must be carefully considered if future generations are to benefit from the knowledge its contents bear.

Redmond Elementary created a time capsule in 1997-98 commemorating their 75th anniversary. The trunk-shaped box is constructed of wood from the old front doors. Peggy Ann Hansen, former Marymoor Museum archivist, helped prepare the contents for long-term storage. The container was consigned to EHC in January 2001 for safekeeping. EHC has the key to the box and a list of the contents, which will not be revealed until the box is opened in May 2047.

The Bellevue 50 Fest Time Capsule, sealed in April 2004, is the youngest capsule. It will be displayed in a public place so as not to misplace it. As backup, EHC was given copies of several documents that

were placed inside. Many EHC members were active in creating this capsule, due to be opened on March 31, 2053.

EHC is also part of the extensive Washington State Centennial Time Capsule. The Marymoor Museum was one of 12 historic organizations or libraries chosen as a repository for important documents concerning it. The capsule is a huge data safe with many containers, the first of which was filled in 1989. Material will be added every 25 years until 2364. To ensure this, several hundred children were sworn in as official "Keepers of the Capsule." They are responsible for adding to the it in 2014 and recruiting the next generation of "Keepers of the Capsule." Sealed documents in EHC's archives contain information that will be important for use in 2014. In 2389, all of the containers will be opened during the state of Washington's 500th anniversary.

Mystery is often a key element in creating a time capsule ~ and can also be its route to obscurity. The International Time Capsule Society has been registering time capsules since 1900 and estimates that there are more than 10,000 capsules in the world, most of which are lost. The makers of the Bellevue 50 Fest Time Capsule have sent documentation to I.T.C.S. to enter it into the registry. If the Bellevue 50 Fest Time Capsule continues to be displayed publicly and the I.T.C.S. stays in business, there is an excellent chance that Bellevue's Time Capsule will not fade into obscurity.

Are you a "Keeper of the Capsule?" If you helped prepare any of these Time Capsules (except the Bellevue 50 Fest Capsule) or know someone who was, contact us. We'd love to hear your story! *EHC*

SATURDAY, JUNE 25  
10 a.m. to 7 p.m.  
SUNDAY, JUNE 26  
10 a.m. to 4 p.m.



COME  
JOIN US  
IN  
OLD BELLEVUE!

## FRESH STRAWBERRY SHORTCAKE

PLUS

- Historical exhibits from EHC
- Musical, Artistic, Athletic and Dramatic Entertainment
- A Family Time featuring Children-Oriented Entertainment, Carnival Games, Face Painting, Coloring Contests . . . and more!
- Classic Automobile Show (Sunday only)
- Food & Vendor Booths

### WE NEED YOUR HELP

to make the 2005 Festival twice as large and twice as successful as last year!

If you are interested in Volunteering, please contact Brett Bolton at 425.894.3949  
or [drb@chirousa.org](mailto:drb@chirousa.org) for a Volunteer Application Form.

[www.bellevuestrawberryfestival.com](http://www.bellevuestrawberryfestival.com)

# Spring Programs ~ Winters House

Presented by the EHC in partnership with the Bellevue Parks and Community Services Department



**ADDRESS:**

Bellevue's Historic Winters House ~ 2102 Bellevue Way SE

**TIME:**

7:00 in the evening

### ETHNOBOTANY

THURSDAY, MARCH 17

Come discover the many historic uses of native plants and resources as EHC Education Coordinator, Barb Williams, once again enchants us with her popular Ethnobotany program ~ a perfect way to think "green" for St. Paddy's Day

### THE REDMOND BICYCLE DERBY

THURSDAY, APRIL 21

The annual Derby Days bicycle race was inaugurated in Redmond in July 1939 as a way for downtown businesses to raise money to purchase flags for city sidewalks. Come join us and learn more about this event's exciting history.

For more information about our programs, see our web site ~ [www.eastsideheritagecenter.org](http://www.eastsideheritagecenter.org)

# Message

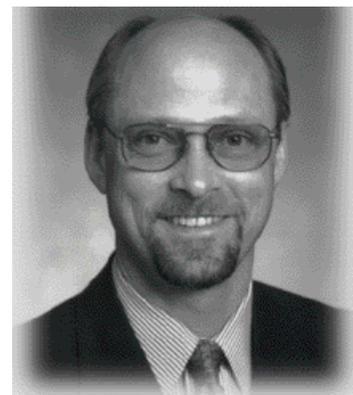
## FROM OUR PRESIDENT

Wow! There are lots of things going on at Eastside Heritage Center. Planning for the 2005 Strawberry Festival is underway. We will make it a two-day event this year with a classic car show on Sunday, June 26. We are in a major fund raising drive to put on this growing festival in Old Bellevue. Last year we had more than 6000 people attend and expect 10,000 this year. We will be featuring more of what EHC does through exhibits and interactive displays, including working farm equipment. This will be an opportunity to showcase more of our 30,000+ collection. If you or your company are interested in helping with sponsorship, please let us know. Please visit our festival web site at [www.bellevuestrawberryfestival.org](http://www.bellevuestrawberryfestival.org).

The Strawberry Festival is our signature event. Our goal is that it will provide EHC with funding to develop our exhibits,

programming, storage and care for our archival collection. Eventually we want to be in a facility where we can achieve this more effectively so we can share our collection with the public. Please help us by considering one of the festival's many sponsorship opportunities.

We continue to provide research from our photo archives for local and regional businesses as well as individuals. Our Oral History Program recently received a grant from the Bellevue Rotary to transcribe more of our oral histories. We continue to work on developing new Treasure Box themes for use in our local schools. These provide our children with great learning tools. While housed in Shurgard Storage, we continue to catalog and preserve our collection ~ very important and costly.



President Stu Vander Hoek

2005 will be an exciting year for EHC. Although we are currently without an executive director, volunteers are jumping in with both feet and enthusiasm is high. There's a "get it done!" attitude around the Winters and McDowell Houses these days. We are continuing to build our Board of Trustees and are always looking for volunteers. Areas we really need help in are Grant Writing, Marketing, and Fund Development. If any of these are areas of your expertise, we'd really appreciate your gift of time and energy. *EHC*

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## Oral History

The Bellevue Rotary Club recently awarded EHC a \$1,500 grant to complete the Oral History transcription project. The project, started several years ago by the Bellevue Historical Society, was to interview prominent Bellevue citizens, from civic leaders to descendants of original settlers. The culmination of this project will be a catalog of the interviews, giving a brief background of each interviewee, the main subjects covered in the interview and whether the oral history has been

transcribed. Eight of the interviews recorded for this project have yet to be transcribed.

Oral histories are a great resource. They capture fascinating details of local history which are often forgotten. Transcription helps to ensure their preservation and use into the future, as recording technologies deteriorate and change over the years.

The money from this grant will be used to hire a transcriber to complete transcription of the interviews remaining

from the Bellevue project. It's estimated that each interview will take ten hours to transcribe. The completed transcriptions will be printed on archival paper and stored in archival folders. In addition, copies of the original oral history recordings will be made.

Any remaining grant money will go towards the transcription of the approximately sixty-six other oral histories in our collection. *EHC*

~ Heather Trescases

# Willowmoor Historic District

The following is EHC's official position on the Willowmoor Historic District:

Eastside Heritage Center opposes County Parks Department's proposal for a renewed Certificate of Appropriateness (COA) filed with the King County Landmarks Commission (Landmarks) and shares concerns expressed by the Redmond Historical Society and other citizens that the proposed additional installations violate the integrity of the Willowmoor Historic District. The new COA duplicates a May 2004 request that Landmarks approved conditionally for "reasonable economic use" (King County Code, Chapter 20.62.100) without the need for these additional changes and with the stipulation that King County Parks would also explore alternatives to the concert venue, fencing, concession and merchandise tents, and crowd control. The new request adds six foot high fencing and low-level solar powered lighting for the pathway between the Clise Mansion and the sound stage. We are concerned that structures presented as temporary are taking on permanence in the park. King County Parks has not demonstrated a serious analysis of options and, until requested by the Landmarks Commission on January 12, 2005, had shown no inclination to do so.

The Landmarks Design Review Committee has stated that there is no question that this King County Parks proposal is out of compliance with the applicable Secretary of the Interior Standards and the King County Code. Landmarks Commission's concern is



Willowmoor's historic Clise Mansion

the preservation and care of the entire historic district, not just the open space. Willowmoor Historic District includes Marymoor Park surrounding Clise Mansion, which has been on the National Register since 1973. The area includes Native American archaeological sites as well as our region's significant farming history. The proposed alterations collectively destroy the spatial relationships that characterize the property and only serve to commercialize the space and impair its historic ambience. As stated in King County Code Chapter 20.62.010, "such cultural and historic resources are a significant part of the heritage, education and economic base of King County, and the economic, cultural and aesthetic well-being of the county cannot be maintained or enhanced by disregarding its heritage and by allowing the unnecessary destruction or defacement of such resources."

By creating a concert venue and converting the entire Clise Mansion over to commercial use, the Parks Department's actions already detract from its overall public benefit and threaten its future as a window to East King County heritage. Eastside Heritage Center opposes further alteration to the park under this proposed COA. *EHC*

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## BLANK GREETING CARDS \$4<sup>00</sup>

Featuring American Primitive-style paintings of Eastside settings ~ such as the historic Winters House, the Windmill at Marymoor and the Clise Mansion ~ by local artist, Patti Simpson Ward. These blank cards feature settings and landmarks from several Eastside communities including Medina, Bellevue, Redmond, Woodinville, Sammamish and Issaquah.

To order a greeting card, leave a message with Lyn Balint of EHC at 425.450.1049.



"Flying Kites at the Clise Mansion"  
Patti Simpson Ward ©2005



# Changes in 2005

## BOARD OF TRUSTEES

### PRESIDENT

Stu Vander Hoek

### 1ST VICE PRESIDENT

Iris Tocher

### 2nd VICE PRESIDENT

Ross McIvor

### TREASURER

Michael Luis

### SECRETARY

L. Lee Maxwell

### GENERAL MEMBERS

Margot Blacker

John Cannon

Terry Claypool

Reagan Dunn

Ray Higgins

Michael Intlekofer

Lynn Sherk

Anne Taylor

Libby Walgamott

### ADMINISTRATION

#### STAFF

### CONSULTING DIRECTOR

Michael Luis

### CURATOR OF

#### COLLECTIONS

Beth Zeitlin

### EDUCATION

#### COORDINATORS

Jane Morton

Barb Williams

EHC's recently established their headquarters at the historic McDowell House, a restored craftsman-style house on Wilburton Hill, under a lease agreement with the City of Bellevue. The home was built in 1918 with lumber from the nearby Wilburton Mill. In December 2002, EHC was displaced from its home at the Clise Mansion at Marymoor Park in the historic Willowmoor District. The move compromised the collection storage, as well as public access space necessary to provide EHC's full range of services and exhibits. For more information on the Willowmoor District, see page 5.

Stu Vander Hoek was elected to a second term as president. He comes from a pioneer family who settled in Factoria during the early part of last century, and later acquired property in today's Old Bellevue. Former city council member, Iris Tocher, and Ross McIvor, principal at the Eastside accounting firm McIvorSuper Consulting, will serve our organization as vice presidents. Michael Luis, who is the third generation to live in his family's home in Medina, was elected to a second term as treasurer, while L. Lee Maxwell, whose roots are in the Snoqualmie Valley, will continue as secretary.

## Donations

In 2004, Volunteers made \$1,500 worth of difference! Starbucks awarded EHC \$950 from their "Make Your Mark" Volunteer Program. Their team of employees, led by Jennifer Cartlidge, volunteered a total of 95 hours during the City of Bellevue's Arbor Day / Earth Day 2004 celebration. EHC also received \$300 from Puget Sound Energy on behalf of Board Member Lynn Sherk's time, and Microsoft gave \$250 on behalf of Nick Trescases's volunteer hours. Many companies encourage employee community involvement through a matching contribution program. To find out how you can turn your time into money for your favorite organization, contact your employer's human resources or community relations department. *EHC*

### ENDORSERS

- Bob Burke
- Nan Campbell
- Dick Chapin
- Doris Cooper
- Mike Creighton
- Jean Floten
- Kemper Freeman
- Stacy Graven
- Ken Johnsen
- Leslie Lloyd
- Doreen Marchione
- Dan McDonald
- Louise Miller
- Rose Nohara
- Bob Nuber
- Bill Pracek
- Colin Radford
- Dave Russell
- Daphne Schneider
- David Schooler
- Ron Sher
- Lee Springgate
- Karl Thunemann
- John Valaas
- Janice and D.P. Van Blaricom
- Dr. Roy P. Wahle
- Bob Wallace
- Rosalie Whyel

### CHARTER / FOUNDING MEMBERS

- Brad Best
- John W. Betrozoff
- Margot Blacker
- C. Keith Birkenfeld
- Charles W. Bovee Jr.
- Dianna M. Brodie
- Mardy Call
- John Cannon
- Karyl F. Dean
- Steve & Kathy Dennis
- Mrs. Phil Duryee
- Phyllis Fenwick
- Diana Ford
- Peter Gulick
- Peggy Hansen
- Birgit Hansen
- Eloise Hennig
- Thomas K. Hitzroth
- Peter Horvitz
- Helen Johnston
- Karen Klett
- Suzanne & Tom Knauss
- L. Rosemary Kramer
- Bill Lagen
- Charles P. LeWarne
- Anne L. Long
- Jim & Pat Loughran
- Karen & Duke Luetjen
- Louie & Patti Marsh
- Beatrice W. Mathewson
- Phil Maxeiner
- L. Lee Maxwell
- John McClelland Jr.
- Richard K. McDonald
- Louise Miller
- Alex Modelski
- Charles O. Morgan
- Bob & Chris Neir
- Phil and Shelley Noble
- Carol & Wilson O'Donnell
- Arnold W. Olson
- Sally Polk
- Connie Reed
- Mr. & Mrs. Joseph Rizk
- Robert & Patricia Sandbo
- Victor B. Scheffer
- Daphne Schneider
- Dick & Susan Schwasnick
- Barbara J. Sharpe
- Patti Simpson Ward
- Nancy Slote
- Virginia & William Thompson
- Karl Thunemann
- Iris Tocher
- D.P. & Janice L. Van Blaricom
- Stu & Karen Vander Hoek
- Libby Walgamott
- John H. Walker M.D.
- James R. & Gwen D. Warren
- Robert & Barbara Welsh
- Rosalie A. & George L. Whyel
- Marcie Williams

### NEW EHC MEMBERS

- Karl Dean
- Michael Intlekofer
- Lin Salisbury
- Shlomit Weil-Piechenick

(CONTINUED FROM PAGE 1)

a chemical reaction, which heated the patch and permanently affixed it over the puncture, and you were on your way! Cost of the vulcanizer and 12 patches was \$1.60 in the 1920s. If the vulcanizer didn't solve your problem, then you had another alternative before you started hiking. You could discard the inner tube and stuff the tire full of hay, straw, or roadside weeds; this would be good enough to get you back to town. *EHC*

~ Ralph Pinkerton and Mike Intlekofer

# Volunteer Opportunities

# Membership



Honored Volunteer  
Mardy Call

Volunteers are the heart of EHC. Over 70 individuals devote countless hours to accomplish the work of preserving Eastside history. The first Volunteer of the Year Award was presented in 2004 to Mardy Call who has worked since the mid 70s at Marymoor Museum and now faithfully helps at the McDowell house. Mardy is a shining example of what makes an outstanding EHC volunteer. It's impressive to watch a group of people unite in a purpose and work together to see it happen ~ each one making their unique contribution. Thanks to all the volunteers who make a difference! Here are some of the opportunities available:

- WINTERS HOUSE HOSTS** ~ Duties include greeting guests at the Winters House and conducting tours. Hosting opportunities are Thursday, Friday or Saturday, 10 a.m. to 2 p.m.
- COLLECTION ASSISTANT** ~ Help with receiving and processing artifacts, photos, ephemera.
- EXHIBIT / DISPLAY ASSISTANT** ~ Research, assist in picture selection, caption writing and assembly of various displays and exhibits.
- EDUCATIONAL ASSISTANT** ~ Assist with development of educational kits and programs for public events, schools and a variety of associated activities.
- ORAL HISTORY ASSISTANT** ~ Research, interview, transcribe, record, duplicate tapes. Training is available to learn how to preserve first-hand accounts of local history.
- DATA ENTRY ASSISTANT** ~ Enter collection and/or membership data into PastPerfect archival software, and other software as needed.
- OFFICE ASSISTANT** ~ Miscellaneous tasks associated with mailings, record-keeping and general office work.
- MARKETING ASSISTANT** ~ Draft announcements of programs or organizational news, seek places to post or publish announcements, assist with distribution of information.
- SPECIAL EVENTS** ~ Assist with various activities related to special EHC programs and events, including the annual Strawberry Festival in June.

Please contact Karen Klett, 425.450.1049 or [karenklett@eastsideheritagecenter.org](mailto:karenklett@eastsideheritagecenter.org) to learn more about these opportunities.



Please cut out this form and mail with your check to Eastside Heritage Center • PO Box 40535 • Bellevue, WA 98015

## MEMBERSHIP TYPE

Please check the appropriate circles:

- Student / Senior ~ \$15
- Individual ~ \$25
- Family ~ \$40
- Friend / Organization ~ \$100
- Steward ~ \$250
- Sponsor ~ \$500
- Benefactor ~ \$1,000
- New Member
- Membership Renewal
- I'd like to volunteer 2 hours per month!

FOR OFFICE USE ONLY

Name \_\_\_\_\_

Check # \_\_\_\_\_ Amount \_\_\_\_\_

## INFORMATION

### ALL MEMBERS RECEIVE:

- Newsletter
- Notice of exhibits and programs
- 10% discount for Book Store orders

### CATEGORIES:

- **STUDENT / SENIOR** (Age 62) \$15
- **INDIVIDUAL** \$25
- **FAMILY** \$40 (Two adults and children living in the same household)
- **FRIEND / ORGANIZATION** \$100
- **STEWARD** \$250

Members also receive an invitation to Curator's Tour of the collection

- **SPONSOR** \$500  
~ Same as "Steward"  
Members also receive one complimentary business card ad in the newsletter
- **BENEFACTOR** \$1,000  
~ Same as "Sponsor"  
Members also receive invitations to special events

Join us in preserving, supporting and interpreting the heritage of the Eastside for those who come after us.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TEL \_\_\_\_\_

E-MAIL \_\_\_\_\_

**EASTSIDE HERITAGE CENTER  
ADMINISTRATION OFFICES**

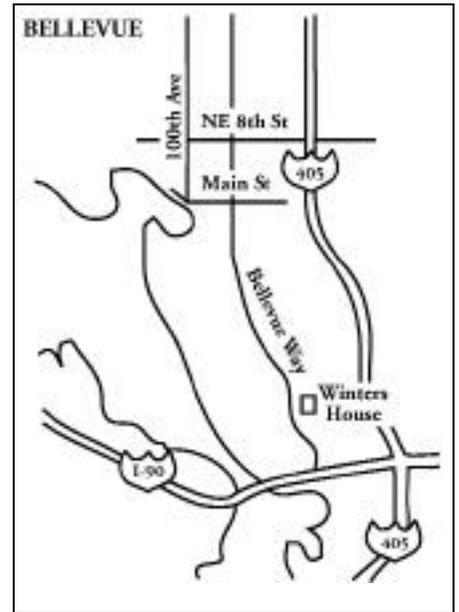
**Mailing Address:** PO Box 40535, Bellevue, WA 98015  
**Tel:** 425.450.1049  
**Fax:** 425.450.1050  
**E-Mail:** [director@eastsideheritagecenter.org](mailto:director@eastsideheritagecenter.org)

**WINTERS HOUSE**

**Mailing Address:** PO Box 40535, Bellevue, WA 98015  
**Visiting Address:** 2102 Bellevue Way SE, Bellevue, WA 98015  
**Tel:** 425.450.1046 (Research inquiries)  
**E-Mail:** [director@eastsideheritagecenter.org](mailto:director@eastsideheritagecenter.org)

**HOURS OF OPERATION:**

**Office Hours:** Tuesday ~ 10:00 a.m. to 4:00 p.m.  
**Visiting Hours:** Monday to Saturday ~ 10:00 a.m. to 4:00 p.m.



**DIRECTIONS ~ WINTERS HOUSE :**

From I-90, either direction, take the Bellevue Way exit. Merge onto Bellevue Way SE and drive .6 miles to the Winters House which will be on the right.

EASTSIDE HERITAGE CENTER NEWS ~ Editor in Chief: Lynn Sherk with Graphic Design / Layout: Patti Simpson Ward  
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Bellevue, WA 98015  
PO Box 40535

Eastside Heritage Center

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