

Vision

To be a destination heritage museum and research facility that enhances community identity through the preservation and stewardship of the Eastside's history.

Mission

To steward Eastside history by actively collecting, preserving and interpreting documents and artifacts, and by promoting public involvement in and appreciation of this heritage through educational programming and community outreach.

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EASTSIDE HISTORY Turning Points

BORED ~ BUT NOT BORING!

This tool, like so many in our collection, is indicative of the changes that technology has brought to our world over the past 100 years. Not only is it a hand tool, but it was associated with a skilled craft that all but vanished during the 20th century.

In an era when so many things come in the ubiquitous cardboard box, from over-the-counter medications to refrigerators, it may be difficult to realize that the common shipping container in 1905 was the wooden barrel. Barrels came in all sizes, from nail kegs to casks, to hogs heads, and made to carry everything from fine china to cheap whiskey.

The barrel-making craftsman was called a cooper, and there were thousands working in the cooperages across our country. Like most specialized crafts, the cooper made use of a number of unique tools. The implement pictured here, however, was used more often in a closely allied occupation ~ the cellarman. This individual was in charge of the cellar in the warehouses and public houses where the barrels of potables were stored.

When the liquid contents of a barrel were needed, the cask would be mounted on its side and this implement, the "bung borer,"



The Bung Borer Hand Tool

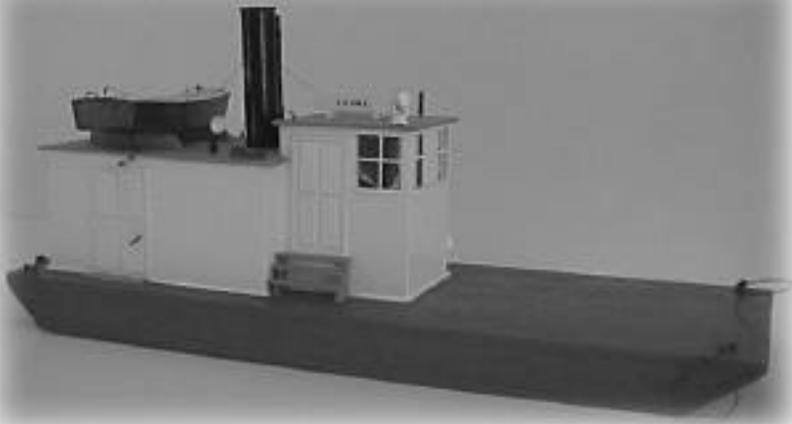
would be used. As you can see, it is a metal cone with an auger, or bit, at the point. The cone, called the pod, is hollow and there is a 1/4-inch slot running the length of the cone, one edge of which is a sharpened cutter blade.

The bung borer would be used to drill two holes in the barrel. The hole for drawing out the liquid was drilled in the lowest part of the barrel's "head" where a wooden spigot would be inserted. The other hole, to vent the barrel, was drilled at the bilge, the top point along the greatest circumference of the barrel. This hole would then be stopped by a wooden plug, or bung. The hollow pod caught the sawdust and shavings, preventing them from falling into the barrel. *EH*

~ Ralph Pinkerton

Curator's Box

EASTSIDE MARITIME HERITAGE



Model of the *Squak*, a local early freight and passenger scow

Maritime heritage is an important part of our local history and the Eastside Heritage Center has a fair amount of material concerning maritime activities. Some of this material includes photographs of ferries, ships and the shipyards, as well as photographs of the people who built them and rode on them. There are also copies of the Lake Washington Shipyard newsletter, *On the Waves*, and information on old ferry schedules.

While sorting through a backlog of “ephemera” for our vertical files, a volunteer came across an interesting advertisement from a local newspaper dated 1923. It reads, “Avoid the Crowd ~ Take the Ferry.” Mr. Anderson, manager of the Lake Washington Ferries, writes, “The jam of automobiles . . . on the . . . routes around Lake Washington makes driving difficult and dangerous.” Taking the ferry would ensure that “. . . you have a rest and a beautiful water trip.”

This was written before either the I-90 or 520 floating bridges were built. More than 80 years later, the drive is still difficult and dangerous because of the “jam of automobiles” currently on the bridges as well as the roads skirting Lake Washington.

Ferries were an important part of linking the Eastside to Seattle. They were regularly used to transport agricultural goods and school children, as well as folks needing to cross Lake Washington for business or pleasure.

Another important part of Eastside Maritime Heritage was the Lake Washington Shipyards located in Houghton (now Kirkland). Originally owned by Bartoch & Thomkins Transportation Co., J. L. Anderson purchased the operation in 1907 and built many of the ferries that ran across Lake Washington. In 1923, it was sold to a group of investors and renamed the Lake Washington Shipyards.

Over 400 ships were repaired and 35 new ships were built there, many of which were deployed during W.W. II. *The Kalakala*, the “Flying Bird” of Puget Sound, was one of the ships repaired and refurbished at the Lake Washington Shipyards.

Another interesting bit of Eastside maritime lore is that Meydenbauer Bay was the winter harbor for whaling ships in the 1920s and 1930s.

Our Objects Collection also boasts some interesting items. We have tools that were used at the Lake Washington Shipyards and a large boat hook. There are models of local boats, including the *Squak*, which was an early freight and passenger scow that operated on Lake Washington and Squak Lake (Lake Sammamish). Our storage area contains two Native American dugout cedar canoes, one 16-foot long and the other, 920-foot long.

Some of these photographs, objects and archival materials are currently on display at the Winters House.

Earlier this year, a Seattle / King County Task Force on Maritime Heritage was formed to raise awareness and explore the future of maritime heritage preservation in the area. For information, contact Flo Lentz at 4Culture at 206.296.7580 or log on to www.4culture.org.

EHC is always looking for objects and photographs that enhance our understanding of Eastside history. If you have anything you'd like to donate concerning maritime history, contact us at 425.450.1049. Please help us preserve our maritime heritage! *EHC*

~ Beth Zeitlin

INTRODUCING OUR NEW *Executive Director for EHC*

The Eastside Heritage Center is proud to announce the selection of long-time volunteer Heather Trescases as our new Executive Director.

Heather brings a deep knowledge of EHC through her years of experience doing research, member events, programs, the Strawberry Festival, and other volunteer areas. She brings energy, passion, and enthusiasm for heritage programs and research, which will be a great asset as EHC moves forward.

Heather has a broad educational background in history. She holds a Master of Arts, Public History from the University of Waterloo, Ontario, Canada; a Bachelor of Arts, Honors, History, from Queen's University, Ontario, Canada; and a Licence d' Histoire, L' Universite de Paul Valery, France. She is also currently serving as Vice President of AKCHO and received their 2005 Willard Jue Memorial Award for her volunteer work with heritage organizations.

Mike Luis, who stepped in as Interim Director last January, will return to his position on the Board of Trustees. During his tenure, Mike worked to enhance EHC's programs, community outreach, member benefits, and internal organizational structure to not just maintain, but to build on our momentum over the last couple of years. The Board and staff of EHC are grateful to Mike for his efforts this year and look forward to working with Heather on the future of EHC. *EHC*

2005 STRAWBERRY FESTIVAL ~ ORIGINAL ARTWORK

Artist & Raffle Winner

Since 1998, the former Bellevue Historical Society (now the Eastside Heritage Center) has commissioned an original painting of one of Bellevue's historic sites. Julie Creighton executed the first commission, a watercolor painting of the early ferry dock at Meydenbauer Bay. It was followed by a watercolor of the Kelsey Creek barns by Don Bowman; an oil painting of the Wilburton Trestle by Ross Nickel; and a pair of watercolors of the Marymoor Windmill and the Fraser Cabin by Joe Merrick.

These original works have been raffled at various events to lucky winners.

This year, we were pleased to have Lyla

Jacobsen create a wonderful oil painting of the Baker House, which stood on the site of the present Bellevue Village QFC. Lyla, a Canadian by birth and a resident of Kirkland, is a member of the Eastside Association of Fine Arts. She has been juried at several local art shows, including at the Bellevue Art Museum. She also had one of her paintings selected by the Woodinville Garden club for their 2005 Garden Tour.

Frank and Sandra Roberts held the lucky raffle ticket for her painting of the Baker House. They have lived in Bellevue since 1998, and on the Eastside since the mid 1980s.



Artist, Lyla Jacobsen, and Raffle Winner, Frank Roberts, with the painting of the historic Baker House

Sandra is a software engineer and Frank is a retired software engineer. They were thrilled to win the painting and are very interested in learning more about the history of the house.

Congratulations to winners, Frank and Sandra! *EHC*

~ Karen Klett

Historical Gem

MADE OF WOOD

If you are looking for a small, but powerful, experience that will transport you back in time, plan a visit to the historic Fraser Cabin at Kelsey Creek Park Farm. For more than a year, EHC staff and volunteers have presented public programs about agriculture, cabin construction and daily chores at the cabin.

This 16 foot by 16 foot, one-room log cabin was built in 1888 by two Norwegian woodsmen named Olsen and Ferguson. They had built a bridge for Daniel W. Fraser, who was supplying wood to a powerhouse. Fraser noted their craftsmanship and asked them to construct a honeymoon house for Mrs. Fraser's sister.

The building is a typical settler cabin of horizontal log construction. Hand-hewn and square notched logs fit tightly together to form the framework below a wood shingled roof. The cabin was originally built close to Northup Way and 124th Northeast, near the Fraser's home. The honeymoon couple lived in the cabin for several months before moving to Massachusetts.

When the Fraser's main house burned in 1890, they moved the cabin to the site of their original house. They added a "T" shaped

(CONTINUED ON PAGE 5.)



Bellevue's remarkable Fraser Cabin

Message

FROM OUR PRESIDENT

What a busy summer it's been! We had an extremely successful Strawberry Festival in June and continue to build our public awareness daily.



President Stu Vander Hoek

The most significant accomplishment since then has been the decision by the Board of Trustees to hire Heather Trescases as our new Executive Director. Heather has volunteered with EHC for the last few years and has done an outstanding job in many areas. We all look forward to participating in her energy for heritage. (Read more about Heather on page 3.)

I've identified in previous issues of our newsletter our goal to increase the number of board members. Karen Klett and Margot Blacker are working diligently to accomplish that. If you know of good prospects, please let us know.

The Board we have is very "hands-on" and does a lot, but in order to grow this organization and put heritage on the front burner, we need more dedicated people to help us.

We continue to build our membership base with very good success. This tells us we are providing value for the community. We appreciate your support, and it would be great if you told a friend about our efforts!

See you at our annual meeting! *EHC*

~ Stu Vander Hoek

Evening Programs

AT THE HISTORIC WINTERS HOUSE



The beautiful, historic Winter's House on Bellevue Way

OMER MITHUN

- THURSDAY, OCTOBER 20TH, 2005 AT 7:00 P.M.
- WINTERS HOUSE AT 2102 BELLEVUE WAY SE

Join us for a presentation on the life of renowned architect, Omer Mithun (d.1983). A member of Bellevue's first Planning Commission in 1953, Omer Mithun started his own architectural company, "Mithun," in 1947, with his first office in the basement of the City of Paris building on Main Street. Mithun was the designer of many homes in Bellevue's Surrey Downs neighborhood in the 1950s, as well as the Washington State Bank Building, known as the "Glass Bank," formerly located at NE 2nd Street and Bellevue Way.

DAVID NEIWERT PRESENTS "STRAWBERRY DAYS"

- THURSDAY, NOVEMBER 17, 2005 AT 7:00 P.M.
- WINTERS HOUSE AT 2102 BELLEVUE WAY SE

Author David Neiwert presents his recently published book, *Strawberry Days: How Internment Destroyed a Japanese American Community*. *Strawberry Days* tells the vivid and moving tale of the Japanese immigrant community in Bellevue. Before World War II, Bellevue was a prosperous farming town, known especially for its strawberries. Many of its farmers were recent Japanese immigrants who, despite being rejected by white society, were able to make a living cultivating the rich soil. Yet the lives they created for themselves through years of hard work vanished almost instantly after the bombing of Pearl Harbor. David Neiwert will discuss his book and his research, how he used first-hand interviews and newly uncovered documents to weave together the history of the Japanese American Community in Bellevue. *ENH*

(CONTINUED FROM PAGE 4.)

addition and porch. The building served as their family home for the next eight years. However, in 1947, their son, Don Fraser, moved the cabin to the corner of 126th NE and NE 7th. Each log was numbered and the cabin set on a concrete foundation. Don and his wife, Amy, sheltered their animals in the cabin, as did Brooks Johnston, who later purchased the Fraser's land and cabin.

In 1974, after Johnston donated the cabin to the City of Bellevue, the logs were once again numbered as the

building was moved to its present location. By this time, the back wall, windows, floor and doorways roof shingles needed repair. Bellevue Parks Director Siegfried Semrau worked with Verna Shembrie, director of the Lake Washington District of Garden Clubs, to rebuild the cabin, build a split rail fence and provide period native plantings around the cabin. This became the Centennial project for both groups.

The cabin was dedicated for public

use on May 28, 1975. During the winter holidays, Girl Scouts decorated the cabin with a Christmas tree, children on vacation visited and the cabin took on a new public life. Today, area residents of all ages are still fascinated by the structure and history of this historic gem.

For information on public programs currently offered at the Fraser Cabin, please contact Eastside Heritage Center's Education Coordinators at 425.450.1049 or visit our website at www.eastsideheritagecenter.org. *ENH*

~ Barb Williams

**EASTSIDE HERITAGE
CENTER
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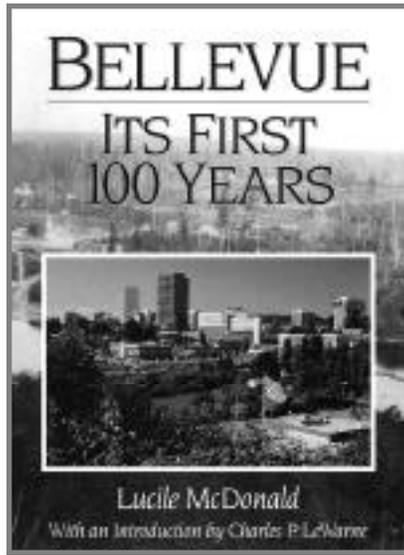
ADMINISTRATION STAFF:
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Heather Trescases

CURATOR OF COLLECTIONS
Beth Zeitlin

**EDUCATION
COORDINATORS**
Jane Morton
Barb Williams



**PARTNERS WITH THE
UNIVERSITY BOOKSTORE**



- SEPTEMBER 16 - SEPTEMBER 23, 2005
- UNIVERSITY BOOKSTORE, BELLEVUE, WA

EHC will be partnering with the University Bookstore, at 990 ~ 102nd Ave NE in Bellevue, for an exhibit about early Bellevue, and in particular, Lucille McDonald and her book, *Bellevue's First 100 Years*.

A new EHC Collections brochure will also be available with accompanying photo and artifact displays. The exhibit will open on September 16, and remain through September 23. It is free and books will be available for purchase. *EHC*



**EASTSIDE HERITAGE CENTER'S
ANNUAL MEETING**

will be held at Bellevue's Northwest Arts Center in the coming months.

Join us as we celebrate the installation of the historic Sepp Mayrhuber Mosaic, originally designed for the 1967 Bellevue Public Library at Main Street & 116th Avenue.

Further information on the Annual Meeting and mosaic celebration, including date and time, will be forthcoming in a personal invitation... so stay tuned!

**EASTSIDE HERITAGE
CENTER ENDORSERS:**

- Bob Burke
- Nan Campbell
- Dick Chapin
- Doris Cooper
- Mike Creighton
- Jean Floten
- Kemper Freeman
- Stacy Graven
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- Leslie Lloyd
- Doreen Marchione
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- Ron Sher
- Lee Springgate
- Karl Thunemann
- John Valaas
- Janice and D.P. Van Blaricom
- Dr. Roy P. Wahle
- Bob Wallace
- Rosalie Whyel

**BLANK GREETING CARDS FEATURING
ARTWORK OF LOCAL SETTINGS \$4⁰⁰**

Reproductions of American Primitive-style paintings of Eastside settings ~ such as the historic Winters House, the Windmill at Marymoor and the Clise Mansion ~ by local artist, Patti Simpson Ward. These blank cards feature landmarks and well-known settings from several Eastside communities including Medina, Bellevue, Redmond, Woodinville, Sammamish and Issaquah.

To order greeting cards, leave a message with Lyn Balint of EHC at 425.450.1049.



"The Winter's House"
Patti Simpson Ward ©2005

Winters House Hosts

"Volunteers don't necessarily have the time, but they have the heart." ~ Anonymous

The dedicated work of the 50+ EHC volunteers ~ Winters House Hosts, board members, McDowell and Winters House researchers and assistants- ~ has established a foundation for all the work that we accomplish. It is how the dream is kept alive and how we have become a valued and credible community resource.

Every Thursday, Friday and Saturday, the Winters House Hosts work in teams of two to assist the Parks Department staff to greet visitors, give tours, answer phones and keep the facility open to the public. They have the opportunity to increase their knowledge of Bellevue's history and to share it with others. For many, these four hours a month is their expression of support for the mission of the EHC, and we are extremely grateful! Many thanks to these special people, our Winters House Hosts:

BILL BERGSMA	ESTHER & NORM BLYE
CATHERINE & PAUL BRALLIER	DORIS BURRELL
JEAN EVERETT	KAY HYLAND
BOB HENNIG	DON JOHNSON
NORMA & DAVID KIDNEY	GAYLE KIRK
PADDY & JIM LOUGHRAN	CINDY MAR
BETTY MARTIN	BETTY ANNE RIZK
VIVIAN SANDAAS	PAT & BOB SANDBO
NANCY SHEETS	SHLOMIT WEIL-PIECHENICK

If you are interested in joining them or learning about other volunteer opportunities, please call Karen Klett, Volunteer Coordinator at 425.450.1049. *EHC*

Membership INFORMATION

ALL MEMBERS RECEIVE:

- Newsletter
- Notice of exhibits and programs

CATEGORIES:

- STUDENT / SENIOR (Age 62) \$15
- INDIVIDUAL \$25
- FAMILY \$40 (Two adults and children living in the same household)
- FRIEND / ORGANIZATION \$100
- STEWARD \$250

Members also receive an invitation to Curator's Tour of the collection

- SPONSOR \$500
~ Same as "Steward"
Members also receive one complimentary business card ad in the newsletter
- BENEFACTOR \$1,000
~ Same as "Sponsor"
Members also receive invitations to special events

Join us in preserving, supporting and interpreting the heritage of the Eastside for those who come after us.



Please cut out this form and mail it with your check to Eastside Heritage Center • PO Box 40535 • Bellevue, WA 98015

MEMBERSHIP TYPE

Please check the appropriate circles:

- Student / Senior ~ \$15
- Individual ~ \$25
- Family ~ \$40
- Friend / Organization ~ \$100
- Steward ~ \$250
- Sponsor ~ \$500
- Benefactor ~ \$1,000
- New Member
- Membership Renewal
- I'd like to volunteer 2 hours per month!

FOR OFFICE USE ONLY

Date _____

Check # _____ Amount _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL _____

E-MAIL _____

**EASTSIDE HERITAGE CENTER
ADMINISTRATION OFFICES**

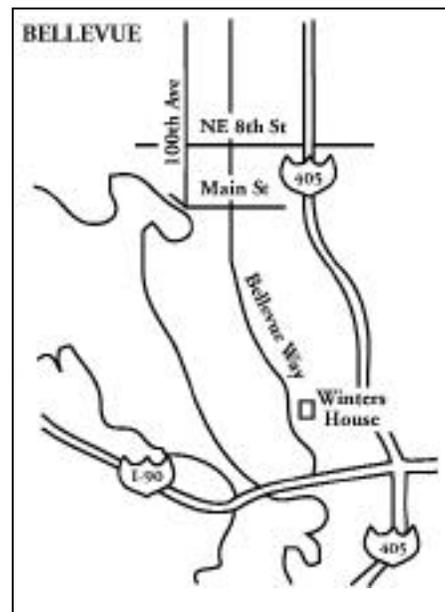
Mailing Address: PO Box 40535, Bellevue, WA 98015
Tel: 425.450.1049
Fax: 425.450.1050
E-Mail: director@eastsideheritagecenter.org

WINTERS HOUSE

Mailing Address: PO Box 40535, Bellevue, WA 98015
Visiting Address: 2102 Bellevue Way SE, Bellevue, WA 98015
Tel: 425.450.1046 (Research inquiries)
E-Mail: director@eastsideheritagecenter.org

HOURS OF OPERATION:

Office Hours: Tuesday ~ 10:00 a.m. to 4:00 p.m.
Visiting Hours: Monday to Saturday ~ 10:00 a.m. to 4:00 p.m.



DIRECTIONS ~ WINTERS HOUSE :

From I-90, either direction, take the Bellevue Way exit. Merge onto Bellevue Way SE and drive .6 miles to the Winters House which will be on the right.

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Eastside Heritage Center

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