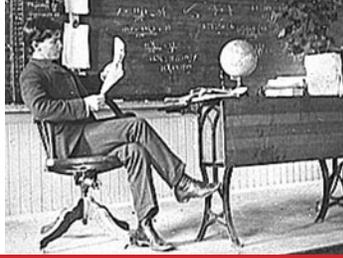


# EASTSIDE HERITAGE CENTER



*Connections for yesterday, today, and tomorrow.*

## Vision

To be a destination heritage museum and research facility that enhances community identity through the preservation and stewardship of the Eastside's history.

## Mission

To steward Eastside history by actively collecting, preserving and interpreting documents and artifacts, and by promoting public involvement in and appreciation of this heritage through educational programming and community outreach.

## EHC Unveils New Look

The Eastside Heritage Center staff and Board of Trustees are proud to present our new look! We spent the last year working with marketing consultant Kathy Korth to develop a fresh appearance for the organization. Our new logo makes its debut above, as the masthead of our new newsletter layout. The logo, and its variations, will be phased into our brochures, letterhead and website over the coming months.

Let us know what you think! Your input is important, so please feel free to send your comments and feedback about the new logo and newsletter layout to EHC Executive Director Heather Trescases at [director@eastsideheritagecenter.org](mailto:director@eastsideheritagecenter.org) or (425) 450-1049.

## Eastside History Turning Points: The Copy Press – A Marvel In Its Time

*by Mike Intlekofer / Ralph Pinkerton*



Those of us spoiled by the modern-day copy machine have little idea of the time and trouble needed to make copies in the past. Today we just put our original in the copier, press a button, and out comes the required duplicate, with no harm done to the original.

It wasn't always so easy. Ever since pen, ink, and paper were invented, those doing written correspondence, whether politicians, administrators, or merchants, had a need for copies. Many different techniques were tried, with varying degrees of success.

The most popular copy-making machine in the 1800's and early 1900's was the copy press. They were commonplace in every office, bank, and railroad station. The adjacent picture shows a copy press recently donated to the Heritage Center by Warren Taylor. To use the copy press, the writer would use special ink and write on good quality paper. The ink would be allowed to dry, and the original was then placed in the copy press, with a sheet of thin paper, called copy paper, placed on top. Finally, a sheet of damp muslin cloth was placed on top of the copy paper and the entire assembly was squeezed together by turning the handwheel on top of the press. The pressure was applied for several minutes,

(cont'd on pg. 6)

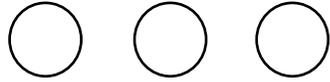
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# Collections Corner

## What do EHC's Curator and Archivist do?

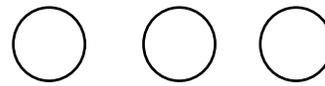


From the Curator, Carly Jo Ryan:

The EHC Curator has two hats. First, I am responsible for overseeing all the artifacts (3D objects) that come into the center's possession. I decide which artifacts to add to the collection. I care for the artifacts we already have and keep the artifacts and their records in order. Artifact preservation is the most important part of my job because if they are not properly cared for we could lose pieces of our history forever.

My second responsibility is the design and installation of exhibits. I try to choose exhibit themes that are both entertaining to look at and promote a better understanding of Eastside history. I then search through our collection to find objects that fit with the exhibit theme and are fit to display.

A curator's job is non-stop but always interesting and at the end of the day you know you are doing your part to save a little bit of our history for generations to come.



From the Archivist, Megan Carlisle:

By comparison, as archivist, I manage the recorded information in EHC's collections. This includes images (photographs and motion pictures), recorded sound (oral histories), and written documents (such as diaries, letters, business ledgers, and published books). In managing these collections, an archivist, like a curator, is responsible for bringing new materials into the museum, and preserving, describing and cataloguing the information already there.

As archivist, I also serve the public by making historical materials available for research and assisting those who visit EHC to access those documents.

The curator and the archivist must work together to be effective educators. The "What Is It?" table that EHC uses in many exhibits illustrates this relationship perfectly. Artifacts are displayed without captions, and patrons are invited to guess the purpose of the artifact, before sneaking a peek at an old advertisement for the item to see if their guesses were correct. Without a written description, patrons are often puzzled as to the purpose and name of the artifacts on display, no matter how much they examine and handle them. However, seeing and feeling the objects gives an instant connection with the past, that the most detailed written explanation cannot communicate. Recorded information provides the context necessary to understand and appreciate artifacts, while artifacts provide the connection to the past that makes the information in historical records come to life.

## Recent Accessions:

- Geoffery Groff-Smith donated a French Fry cutter, which was used at the Strawberry Festival "What is It?" table.
- Bob Pederson donated a 1910 gas oven.
- Nikki Wells donated a collection of clothing.
- Virginia English donated a typewriter, shorthand instruction books and a milk jug.
- Bernadette Horiuchi donated four class photos from Bellevue Elementary School in the 1920s.
- Robin Haaseth donated a veterinary prescription medicine bottle from the early practice of Fernley Duey, Bellevue's first vet.
- Detective Michael Chiu and Officer Gary George of the BPD donated a collection of Bellevue Police Department t-shirts.

- Warren Taylor donate a dirigo compass, and letter press.
- John Alton donated a digital projector.



1921 Bellevue Elementary School 1st grade class,  
Mrs. Kellogg teacher.  
(Horiuchi donation)

# EHC President's September Message

by Stu Vander Hoek



Our 2006 signature event, the Bellevue Strawberry Festival, is over and was a huge success! Thanks to ALL the volunteers and staff who worked so hard.

You've been reading about many other activities EHC has going on, such as the new Mini-Museum in downtown Bellevue, our new logo, our new curator and archivist, our photo exhibits, and Fraser Cabin and Bellevue Farmer's Market activities.

Each of these areas gives us more public exposure on the Eastside. We know that our reputation is building and community expectations are growing. Our membership and the general public are asking us to do more, and be more. How do we do that?

All of these activities require funding support. Being an Eastside Heritage Center member certainly helps. However, we need to grow our membership and we are reaching out in various ways to do that. Another way to provide funding is through Planned Giving on your part. We feel that we provide value to the Eastside Community and are proud of our accomplishments. Over the years, EHC has received a few large financial gifts from past members. If you feel strongly that the EHC provides a way for you to acknowledge your history on the Eastside, please consider a financial gift.

## Planned Giving

Be a part of Eastside history ... Leave a legacy and make a planned gift to the Eastside Heritage Center.

You can ensure that the history of the Eastside is preserved for future generations by including a bequest to the Eastside Heritage Center in your will. The wording of your bequest can be as simple as:

*"I bequest to the Eastside Heritage Center a gift of \$ \_\_\_\_\_ or \_\_\_\_\_ % of my estate."*

Please remember to include our federal tax identification number, which is 91-1124636.

A bequest can also take the form of stocks, bonds, mutual funds, annuities, or real estate.

A planned gift requires careful consideration and is best made with the guidance of your own financial or legal advisors. If you have included the Eastside Heritage Center in your will, or would like information on making a planned gift, please contact the EHC's Executive Director at 425-450-1049.

## Thank You!

The Eastside Heritage Center would like to express its appreciation to the Estate of Georgia E. Smith, for the generous bequest of \$10,000. Ms. Smith, along with her sister the late Essa Smith, was a longtime supporter of Marymoor Museum and the EHC. The Smith sisters donated various items to the museum's collection over the years, including two beautifully hand-crafted quilts. Ms. Smith's legacy will help to ensure the continued growth of the Eastside Heritage Center and its stewardship of the region's history.

## Coming Soon This Fall

The Eastside Heritage Center will open a MINI-MUSEUM at Key Center Building in downtown Bellevue!

The Mini-Museum will showcase historical treasures from the EHC's vast collection of artifacts, and promises to reward those who enter by providing entertainment, education, enlightenment, and a quite break from an otherwise hectic day. Call 425-450-1049 for more information.



Artifacts from the mini - museum on display at the 2006 Strawberry Festival

# Strawberry Festival 2006



THANK YOU to all of the sponsors, volunteers and participants of the 2006 Eastside Heritage Center STRAWBERRY FESTIVAL, held in the Bellevue Downtown Park on June 24th & 25th.

This year's event was an enormous success, with an estimated 35,000 people in attendance, consuming over 4,000 lbs of strawberries! Festival participants enjoyed fresh strawberry shortcake, entertainment on two stages, historical and agricultural exhibits, family fun with games, clowns, face painting and strawberry shortcake eating contests, food and vendor booths and a classic auto show. Thanks again to everyone involved and we look forward to seeing you in 2007!

## EHC BOARD OF TRUSTEES:

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### ARCHIVIST

Megan Carlisle

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Bill Ptacek

Colin Radford

Dave Russell

Daphne Schneider

David Schooler

Janice and D.P. Van Blaricom

Dr. Roy P. Wahle

Bob Wallace

Rosalie Whyel

# Programs

## Fraser Cabin Heritage Programs

Public programs at the 1888 Fraser Cabin located at Kelsey Creek Farm Park in Bellevue, presented in partnership with Bellevue Parks and Community Services. These programs are free and fun for all ages. See the schedule below.

### Cabin Capers and Chores

**Saturday, October 21st, 12noon – 3pm:**

Become an 1888 log cabin settler when you play games, wash and dry clothes, beat rugs, hunt for eggs, dress in period clothing, grind wheat and pump water using the old hand pump.

## Winters House Evening Programs

### Celebrating 90 years since the lowering of Lake Washington

**Date: Thursday, October 19, 2006**

**Time: 7:00pm**

**Place: Winters House, 2102 Bellevue Way SE**

Jay Wells of the Army Corps of Engineers will tell the history of the Chittenden Locks and the lowering of Lake Washington in 1916. Eastside Heritage Center's recently published "Lake Washington: The East Side" will be available for sale and authors will be on hand to sign books.



*Opening the Montlake Cut, August 25, 1916. Over the course of three months, Lake Washington water was slowly released into the cut past gates at the other end, lowering the big lake by 9 feet to create the ship canal. The lake's shoreline was forever changed. (Richard McDonald Collection)*

## Eastside Heritage Center's Fabulous Doll Collection

**Date: Thursday, November 16, 2006**

**Time: 7:00pm**

**Place: Winters House, 2102 Bellevue Way SE**

The Eastside Heritage Center has a wonderful collection of dolls, donated to the organization over the years. Doll enthusiasts, Laurae Dunning and Jan Rohrmann, have been helping us identify, clean and value our doll collection, and will be sharing their findings. You are invited to bring a special doll of your own if you need some further information.



*Two dolls in the EHC collection enjoying afternoon tea. Both dolls are German-made and date from the early 1900's. They were donated by Signe Moon (left) and Kathleen Nelson (right).*

## New Board Member: Julie Kranseler

EHC is proud to welcome Julie Kranseler to our Board of Trustees as the Youth Representative. She is currently a junior at the International School in Bellevue and recently received the City of Bellevue's Youth Involvement Award for "Most Outstanding High School Student." Julie is passionate about history and also loves chemistry and biology. She is involved in many school related as well as extracurricular activities, including Model United Nations, Junior Statesmen of America, Relay for Life School Captain, National Honor Society, Jazz Band and Yearbook. She has been a Page in the Washington Legislature, and has also attended Washington Business Week, the JSA Washington Symposium and a Nanotechnology Lab at the University of Washington. Julie is also one of the editors on the City of Bellevue's Teen Newspaper, Outspoken and plays varsity tennis for Newport High School. Julie has been involved with the Bellevue Youth Theater since she was seven. She is also an avid member of the King County Stream Team. Her latest endeavor is attempting to find her "Best Fit College" and lives by the motto is "sleep is overrated!"

## In Memoriam...

### **Sylvia LeHuquet Wilson**

**March 28, 1912-January 22, 2006**

Sylvia was the eldest of nine children of William and Lillian LeHuquet. The LeHuquet family produced the area's first newspaper, "The Lake Washington Reflector", 1918-1934. As a child she learned to set the type and had her own column where she wrote about her friends. She graduated from Bellevue High School in 1930. She was the mother of 5 children which included triplet sons.

### **Delbert Hutchison**

**August 24, 1912 - July 3, 2006**

Delbert lived in Bellevue since 1924. He grew up on the site that is now the First Mutual Bank on NE 4th St. His first job was making candy at Younger's Candies. Through the years, he was remembered for his delicious peanut brittle. He also delivered lumber. In 1949, he began a career as a volunteer fire fighter until 1961, when he became a full fledged fireman. He retired from the Bellevue Fire Department in 1977.

forcing moisture from the muslin to travel through the copy paper and lift some ink from the original, leaving a trace of residual ink on the copy paper.

After several minutes, the copy press would be opened, and the papers removed. A faint, but quite readable copy would be visible on the copy paper when it was held up to the light. The original was still intact, although the ink was slightly lighter and sometimes a little smudged. In ideal cases, as many as 3 copies could be made from one original!

The historical importance of the copy press is especially relevant for us at the Heritage Center because of the recent donation of the Colman diaries and Colman copy book. The copy book contains copies made by the method described above, and was used by Mr. Colman from 1866 to 1875 while he was doing business on the east coast of the U.S. Copy books were the preferred method of storing copies, since the pages were bound and numbered, and the copies could be used as legal evidence in court.

The copy ink itself was an interesting concoction of iron sulfate, willow tree gall, brown sugar, and rainwater, which took between 4 hours and 4 months to brew up, depending on your recipe. We can only assume that making the ink, and then making the copies, was a job usually assigned to office assistants!

---

## EHC Wish List

### **For the Collection:**

- Railroad items: timetables, lanterns, telegraph equipment, etc.
- Railroad Family Photos taken on the Eastside Military Eastside Family Photos, Memorabilia or Uniforms from WW1 or WW11
- Telephones: early telephones: wall phones, candlestick phones, etc.
- Violin: made by Eugene Sherman
- Bottle of Lehuquet Extracts (empty or full)
- 1930's Reflectors

- Yearbooks and school memorabilia from:
  - Sammamish High (prior to 2001)
  - Newport High
  - Interlake High
- School Memorabilia from Bellevue High
- Japanese American Artifacts
- Cultural archives & photos of Eastside families

### **Winters House Needs:**

- Working light weight vacuum cleaner.
- Hall Tree (Vintage 1930)
- Kiosk for the reception room, in period
- Green Sofa reupholstered in living room
- Funding to replace other sofa in living room

# Strawberry Festival a Hit, Thanks to Volunteers

by Karen Klett



EHC Volunteers, Betty Martin (left) and Jean Everett (right), are all smiles at the 2006 Strawberry Festival, as they sell tickets for Family Fun Area activities.

Nearly 200 volunteers, young and “seasoned,” stepped forward to make the 2006 Strawberry Festival a huge success! Many worked both days, and some worked two 3-hour shifts - back to back. For several, it was the first time they had heard of EHC or strawberry fields in Bellevue. But each one made a positive contribution, reporting to duty with a smile.

We are delighted to welcome Barbara Wade, who learned of the EHC through her interest in the Strawberry Festival, as a new Winters House Host! Barbara grew up in Bellevue, has recently returned and is now retired from Boeing.

Thanks to everyone for their help. It makes the job of the Volunteer Coordinator a breeze!

## Membership Information

### All members receive:

- Newsletter
- Notice of exhibits and programs

### Categories

- Student / Senior (age 62) - \$15
- Individual - \$25
- Family - \$40 (Two adults & children living in the same household)
- Friend / Organization - \$100
- Steward - \$250
- Sponsor - \$500
- Benefactor - \$1,000

Join us in preserving, supporting and interpreting the heritage of the Eastside for those who come after us.

.....  
Please cut out this form and mail it with your check to: Eastside Heritage Center • PO Box 40533 • Bellevue, WA 98015

#### Membership Type

Please check the appropriate circles:

- Student / Senior - \$15
- Individual - \$25
- Family - \$40
- Friend / Organization - \$100
- Steward - \$250
- Sponsor - \$500
- Benefactor - \$1000
- New Member
- Membership Renewal
- I'd like to volunteer 2 hours per month!

NAME \_\_\_\_\_

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CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

TEL \_\_\_\_\_

E-MAIL \_\_\_\_\_

**EASTSIDE HERITAGE CENTER CONTACT INFORMATION:**

**Mailing Address:** P.O. Box 40535, Bellevue, WA 98015  
**Tel:** 425-450-1049  
**Fax:** 425-450-1050  
**E-Mail:** director@eastsideheritagecenter.org

**McDOWELL HOUSE** (EHC Administrative Offices)

**Visiting Address:** 11660 Main Street, Bellevue, WA 98005  
**Tel:** 425-450-1049

**WINTERS HOUSE** (National Historic Site and EHC Research Services)

**Visiting Address:** 2102 Bellevue Way SE, Bellevue, WA 98004  
**Tel:** 425-450-1046 (EHC Research inquiries)  
425-452-2752 (City of Bellevue, Winters House)

**Hours of operation:**

**EHC Research Office Hours:**  
Tuesdays, 10:00AM – 4:00PM

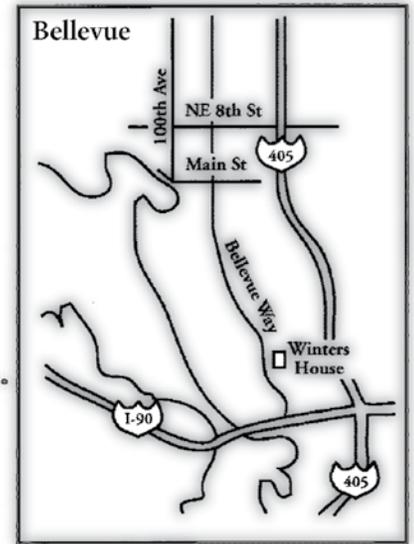
**Winters House Visiting Hours:**

Monday to Wednesday, 10:00AM to 4:00PM  
Thursday to Saturday, 10:00AM to 2:00PM  
Closed Sunday



ACTIVITIES OF THE EASTSIDE HERITAGE CENTER ARE SUPPORTED BY **CULTURE**  
KING COUNTY LODGING TAX

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**DIRECTIONS - WINTERS HOUSE:**

From I-90, either direction, take the Bellevue Way exit. Merge onto Bellevue Way SE and drive .6 miles to the Winters House which will be on the right.

Bellevue, WA 98015  
PO Box 40535

*Discover. Share. Participate.*



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